

The 2004

Neddy

Artist Fellowship



Nominees:

Laura Castellanos, Claire Cowie, Victoria Haven and Joseph Park

Exhibition Dates:

May 10 - June 23

Award Ceremony:

June 1, 2004

Washington State Convention and Trade Center



Cover: Ned Behnke
Quiet Afternoon
36" x 36"
oil on canvas
1987

Art is one of the most powerful means of exploring the human condition. It reflects the vitality and complexity of life. In recognition of that power, each year the Behnke Foundation awards *The Neddy* to an individual artist in the Seattle area. The award is in memory of Ned Behnke, a gifted painter who believed in the importance of the art community and who understood the crucial need for artist support. The Behnke family recognizes that the success of visual artists is dependent, in part, upon financial support.

The Neddy was established in 1996 as an annual \$10,000 fellowship to honor artists who demonstrate artistic excellence, innovative and unique visions, as well as passionate commitment to their art and their community. It is one of the few unrestricted sources of support available to artists of this region.

In this ninth year, the Founda-

tion is again presenting a single award in the amount of \$15,000 to a painter. As in past years, the nominating committee was composed of local art professionals and artists. The nominating committee included Richard Andrews, Director of the Henry Art Gallery; Miriam Sternberg, former Associate Curator, Bellevue Art Museum; Donabelle Casis, *The Neddy* Fellow 2002 and Juan Alonso, *The Neddy* Fellow 1997. This year the Foundation invited a curator from outside our community, Marilu Knode, Senior Curator, Scottsdale Museum of Contemporary Art. Knode's participation provides an additional way for the artist's work to be seen outside of our community.

Marilu Knode joined Scottsdale Museum of Contemporary Art

as Senior Curator in December 2003. Knode, has worked for arts organizations across the country, including the Museum of Modern Art, the Newport Art Museum, and Los Angeles Contemporary Exhibitions. At the Institute of Visual Arts (inova), University of Wisconsin-Milwaukee, she curated over thirty exhibitions with artists from around the globe, working with video, film, sculpture, installation, photography and painting. She has produced numerous catalogues on artists such as Tony Cragg, Kim Dingle, Fred Tomaselli, and Nancy Spero. Furthermore, she has written artists' books on Doug Ishcar and Yoshitomo Nara and produced several publications to accompany a range of one-person and thematic group shows. She was the American Commissioner to the 1999 Cairo Biennial.

The Behnke Foundation will present *The Neddy* to this year's recipient at a public ceremony on

June 1st, at the Washington State Convention and Trade Center. Please join us to celebrate this year's fellowship recipient and to view the work by nominees Laura Castellano, Claire Cowie, Victoria Haven, and Joseph Park, as well as last year's recipient, Susan Dory. The exhibition is a powerful display of the talent that lives and works in Seattle and the Behnke Foundation is pleased to share their work with the community.

The trustees of the Behnke Foundation are honored to encourage artists by awarding *The Neddy*. We believe that artists fulfill an important role in our community, and by supporting artists, we hope to foster a more conscious, vital and livable world.

Shari D. Behnke
Founder, *The Neddy*

After recently returning from an art exhibit in tribute to Ned Behnke at the Rochester Institute of Technology, New York, I feel privileged that I am heading *The Neddy* this year. At the exhibit, I was able to see the impact of Ned's art as well as the impact of art itself. I feel fortunate in carrying on his memory by acknowledging artists in the local community and giving them an opportunity to flourish. Please join the other Behnke trustees and me in thanking the Washington State Convention and Trade Center for making this year's exhibition possible.

Marisa W. Behnke
Chair of *The Neddy*



Script or Lead
52" x 52"
acrylic and metal leaf on canvas
2004

Laura Castellanos was born in 1963 in New York City. In 1978, her family moved to Miami. She received her BFA from Florida International University and did graduate studies at the University of Miami in Miami, Florida.

In 1991, she moved to Seattle and in 1993 received a commission from the Seattle Arts Commission. Her work has been collected by the City of Seattle, King County and in corporate collections including Sellen, Nordstrom, and Siebu Corporation in Tokyo, Japan.

Castellanos received a purchase award from the Office of Arts and Cultural Affairs.

She lives and works in Seattle and her work can be viewed on www.LauraCastellanos.com.



Fly or Nine
36" x 36"
acrylic and metal leaf on canvas
2004



Self Portrait with Armless Dog
37.75" x 46"
watercolor, collage on paper
2003

Claire Cowie was born in 1975 in Charlotte, North Carolina. She received her BFA from Washington University in St. Louis in 1997, and her MFA from the University of Washington, in 1999.

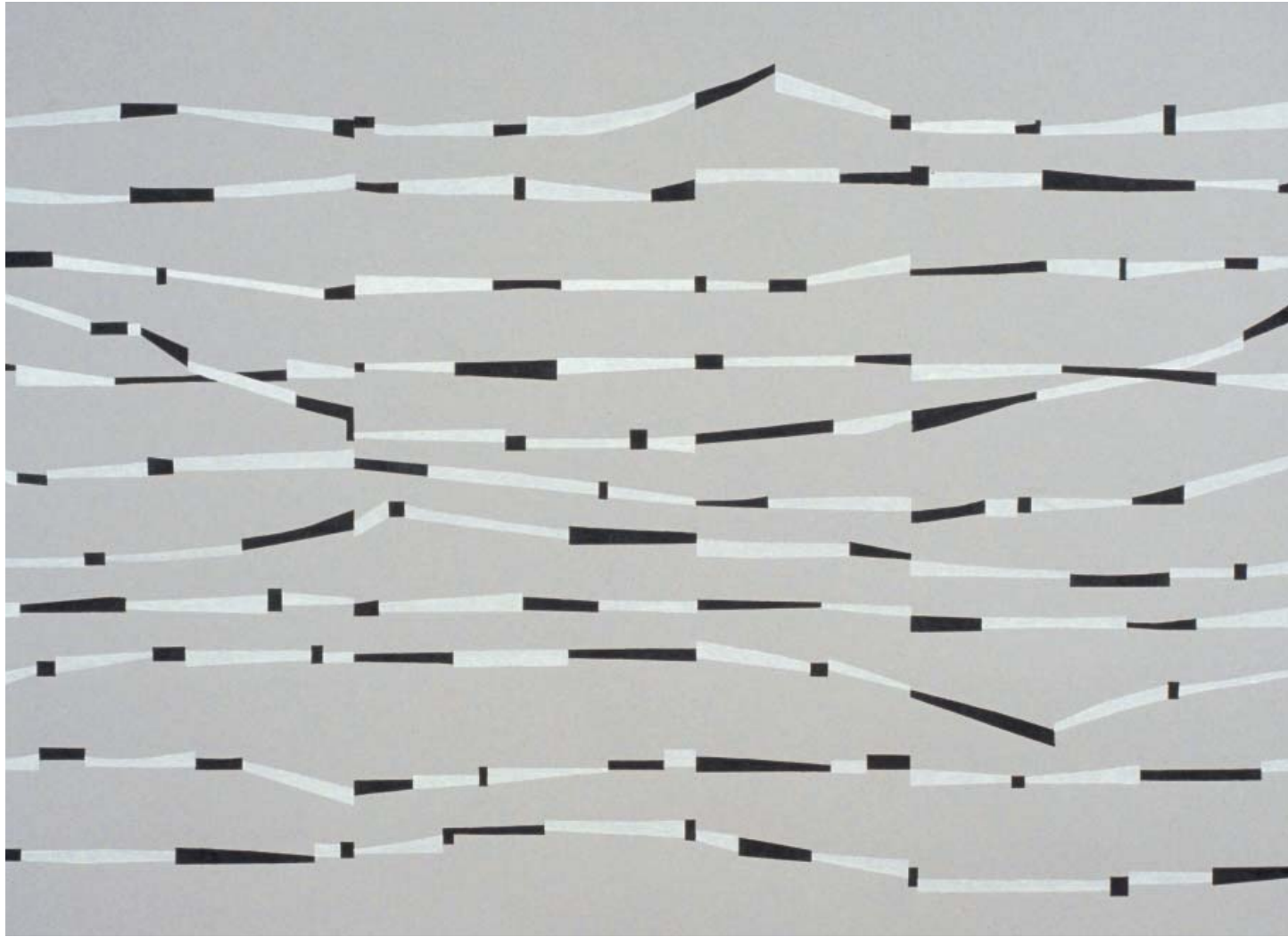
Cowie's work has been shown in a recent solo exhibition at the Henry Art Gallery. Additionally, her work has been featured at James Harris Gallery in Seattle, Cherrydelosreyes Gallery in Los Angeles, and the Portland Art Museum. Her work has been included in numerous group exhibitions at the Center on Contemporary Art, the James Harris Galley, SOIL, LAVA at Noodleworks, and Bumbershoot, all in Seattle.

Cowie's work has been published in the *Los Angeles Times*, *ArtWeek*, the *Seattle Times*, and the *Seattle Post-Intelligencer*. She has been a recipient of the GAP Award from Artist Trust and her work has been acquired by such public collections as Microsoft Corporation, Swedish Cancer Institute, and the University of Missouri.

Cowie lives and works in Seattle, and is represented locally by the James Harris Gallery.



The Tree
13" x 9.5"
collage, watercolor, woodcut
2004



Untitled (Winter Horizon)
37.5" x 50"
ink on paper
2004

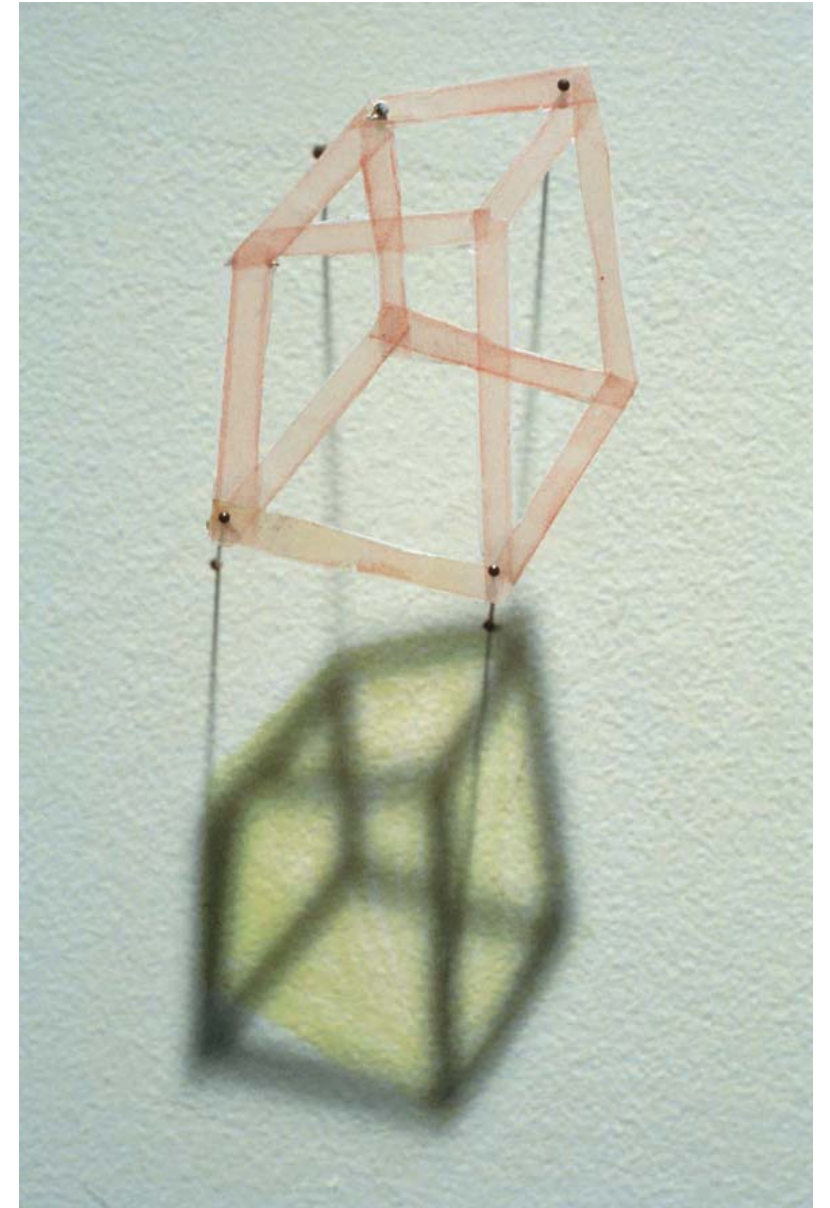
Victoria Haven was born in Seattle in 1964. She received a BFA in Painting from the University of Washington in 1989 and an MFA from Goldsmith's College, University of London in 1999.

Haven's work has been exhibited in Portland at PDX Contemporary Art, and the Portland Institute of Contemporary Art. Additionally, Haven's work has been presented at Howard House, Seattle; The Henry Art Gallery, Seattle; Drawing Center, New York City; Tablet Gallery, London; RMIT Gallery, Melbourne, Australia; Open Space Gallery, Victoria, BC, Canada and The Space Gallery, Chicago.

She has received numerous national and local awards including a Pollock-Krasner Fellowship, Art Matters Award, Betty Bowen Special Recognition Award, and an Artist Trust grant.

Haven's work has been published in *The Stranger*, *The Seattle Weekly*, the *Seattle Times*, the *Seattle Post-Intelligencer*, *New American Paintings*, *Reflex Magazine* and *The Arts Magazine*.

Haven lives and works in Seattle and is represented locally by Howard House.



Untitled (Pinky)
3.5" x 1.5" x 1"
ink, tape, vellum, insect pins,
painted wall
2001



Honorific
20" x 24"
oil on linen
2003

Joseph Park was born in 1964. Park received a BAA from Cornish College of the Arts in 1988 and a MFA from the California Institute of the Arts in 1990.

His work has been shown in solo exhibitions at Howard House, Seattle; Rena Bransten Gallery, San Francisco; Roberts and Tilton, Los Angeles; and Augen Gallery, Portland. Park's work has been presented in numerous group exhibitions including The Tacoma Art Museum, Tacoma; Carnegie Mellon University, Pittsburgh; Korean Cultural Center Art Gallery, Los Angeles; Gwangju Biennale, South Korea; Illinois State University, Normal, and California State Fullerton Museum of Art, Fullerton.

Park's work has been published in *Art Issues*, *The Stranger*, and the *Seattle Post-Intelligencer* to name a few.

Park lives and works in Seattle and is represented locally by Howard House.



Venice
43" x 52"
oil on linen
2003



Litmus
30" X 22"
acrylic on paper
2004

Susan Dory, the 2003 recipient of *The Neddy* has had a busy and fulfilling year. She recently completed a public commission of an 8' by 6' painting for the Everett Event Center. Since receiving *The Neddy*, Dory has improved her studio, allowing her to work in a larger format. She has also forayed further into the East Coast art world with an exhibition at the Margaret Thatcher Project in Chelsea, NYC, and worked with Katherine Markel of NYC, by publishing limited edition prints.

Dory studied at Iowa State University and at Universitat Wein, Austria. She is represented by the Margaret Thatcher Gallery, NYC, Catherine Clark Gallery, San Francisco, and Howard House, Seattle. Her work has been exhibited all over the United States, including shows in New York City, Austin, and Oakland. She received the Best of Show Award at the San Diego Art Institute's 46th International Exhibit and was the recipient of the Pollock-Krasner Foundation Grant.

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Behnke Foundation

601 Union Street, Suite 3016
Seattle WA 98101

<http://www.behnkefoundation.org>